

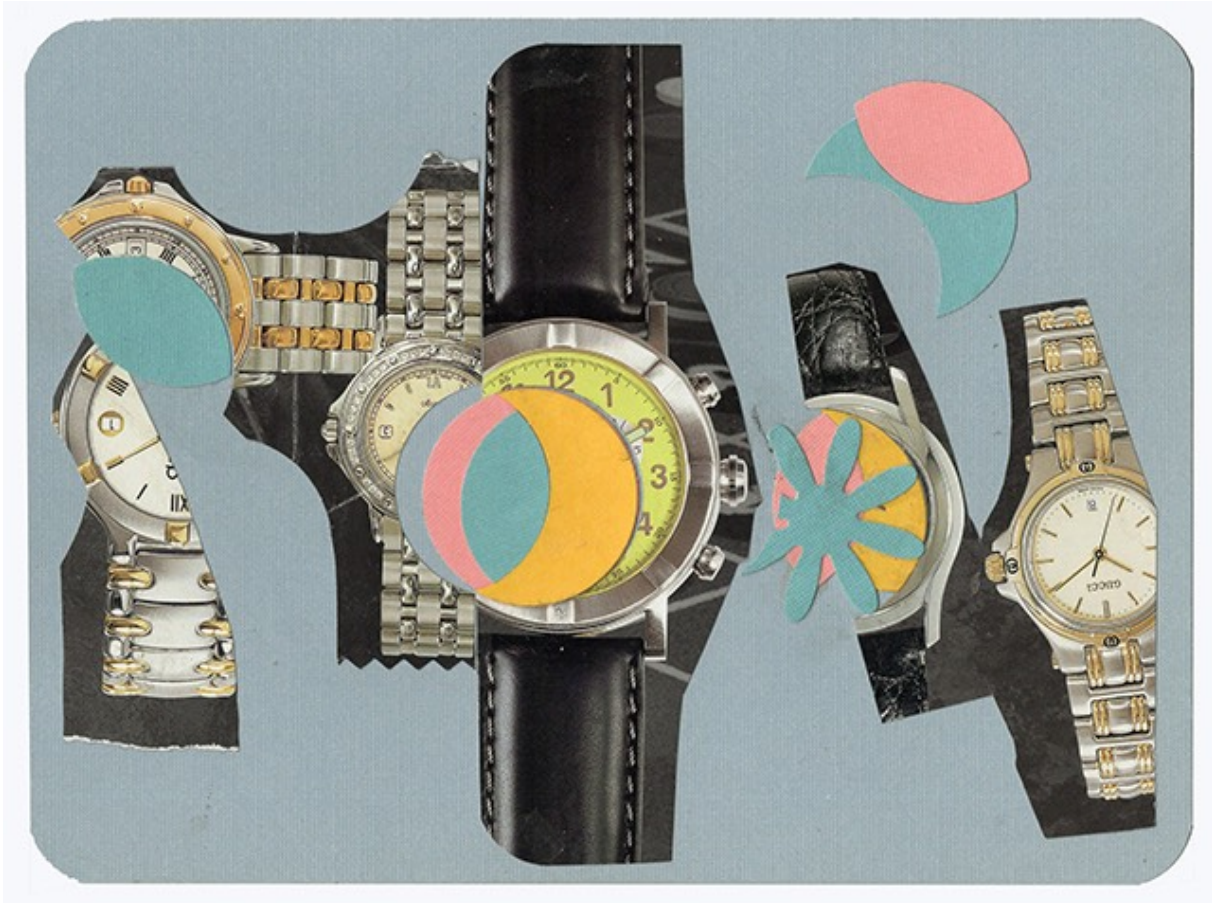
Jason Meadows

Future Fair NYC May 1 - 4, 2024



Jason Meadows has explored formal notions of space, narrative, form and material through engaging sculptures that hover between abstraction and representation. Drawing from a wide range of sources including popular culture, art history and literature, the artist skillfully manipulates familiar forms and narratives in ways that challenge expectations in both overt and subtle ways. For the Future Fair, Meadows made a series of collages where time pieces are playfully displayed in a manner mimicking the language of design.

Born in 1972 in Indianapolis, **Jason Meadows** received a BFA from the School of the Arts Institute of Chicago in 1994 and an MFA from the University of California in Los Angeles in 1998. His sculptures have been exhibited at institutions worldwide, including the Tate Modern, UCLA Hammer Museum in Los Angeles, Astrup Fearnley Museum of Modern Art in Oslo, de Appel arts centre in Amsterdam, and the CCA Wattis Institute in San Francisco, among others. His work was also featured in the group exhibition, Alexander Calder and Contemporary Art: Form, Balance, Joy, which traveled from the Museum of Contemporary Art, Chicago to the Nasher Sculpture Center, Dallas, TX, followed by the Orange County Museum of Art, Newport Beach, CA and Nasher Museum of Art at Duke University, Durham, NC from 2010-12.

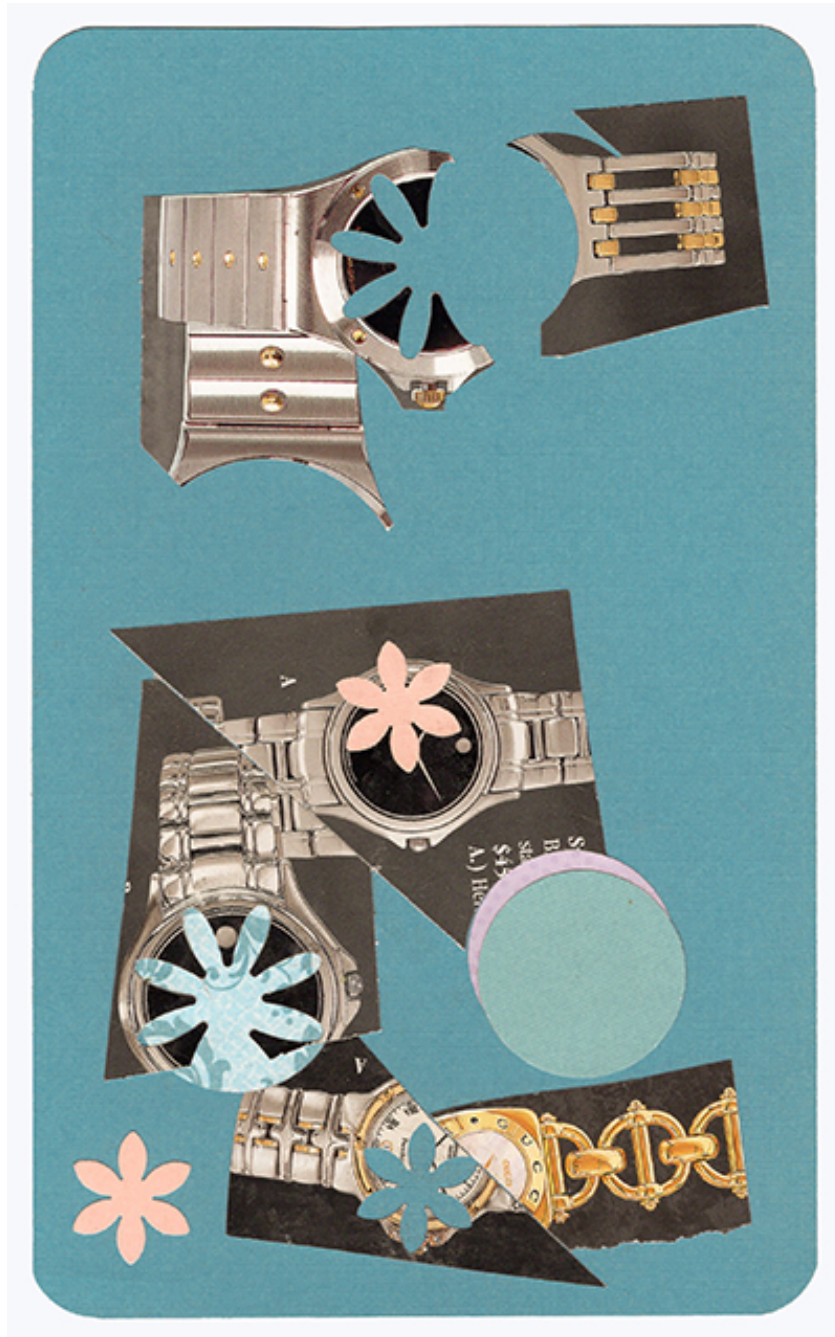


Jason Meadows

you don't tell time, time tells you 1, 2024

collage

6 x 8 inches



Jason Meadows

you don't tell time, time tells you 2, 2024

collage

9.25 x 5.5 inches



Jason Meadows

you don't tell time, time tells you 3, 2024

collage

10 x 7 inches



Jason Meadows

you don't tell time, time tells you 4, 2024

collage

10 x 8 inches



Jason Meadows

you don't tell time, time tells you 5, 2024

collage

10 x 6 inches