

Margie Schnibbe

Future Fair NYC May 1 - 4, 2024

My drawings are experimental narratives that tell stories from my life.

Three drawings are historical, from the early aughts. These are some of the first formal black and white artworks I made on watercolor paper after producing a series of autobiographical xerox 'zines in the nineties. The words and images are from personal stream of consciousness rants: fragments of books I was reading at the time, news stories, technical manuals, childhood visions, voices in my head.

The three recent and brightly colored drawings were inspired by my experience of spending nine days at my mother's bedside as she was dying in a New York nursing home. This was during the Easter season, a holiday that my mother loved. Each night I returned alone to the suburban house I had grown up in and left many decades prior. I was surrounded by my mother's tchotchkes. The house was filled with secrets.



Margie Schnibbe is a multidisciplinary artist who has been exhibiting, screening and performing in galleries, film festivals and alternative spaces nationally and internationally for over thirty years. Some of these venues include: Witte de With Center for Contemporary Art (Rotterdam), Arsenal Institute for Film/Video Art, (Berlin), Oberhausen International Film Festival (Oberhausen), Anthology Film Archives (New York), Yerba Buena Center for the Arts (San Francisco), as well as numerous venues in Los Angeles including LACE, Outfest, The Finley Gallery, Ladies' Room, Serious Topics, Human Resources, Charlie James Gallery, Night Gallery, Nicodim Gallery, MOCA, The Hammer Museum, The Getty Museum, Vincent Price Art Museum, LAXART, François Ghebaly Gallery, The Box, and David Kordansky Gallery. Schnibbe received a Cultural Trailblazer award from the Los Angeles Department of Cultural Affairs in 2019 and a Creative Capital grant in 2016. Schnibbe earned an MFA from Cal Arts in 1998. Schnibbe's artworks are included in public collections and archives including The Getty Research Institute, The British Film Institute, The California African American Museum and Los Angeles Contemporary Archive.



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Family Fun 2024

ink and graphite on paper

12 x 9 inches



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Mommy? 2024

ink and graphite on paper

12 x 9 inches



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I Love You I Need You I Want You 2002

ink on paper

12 x 9 inches

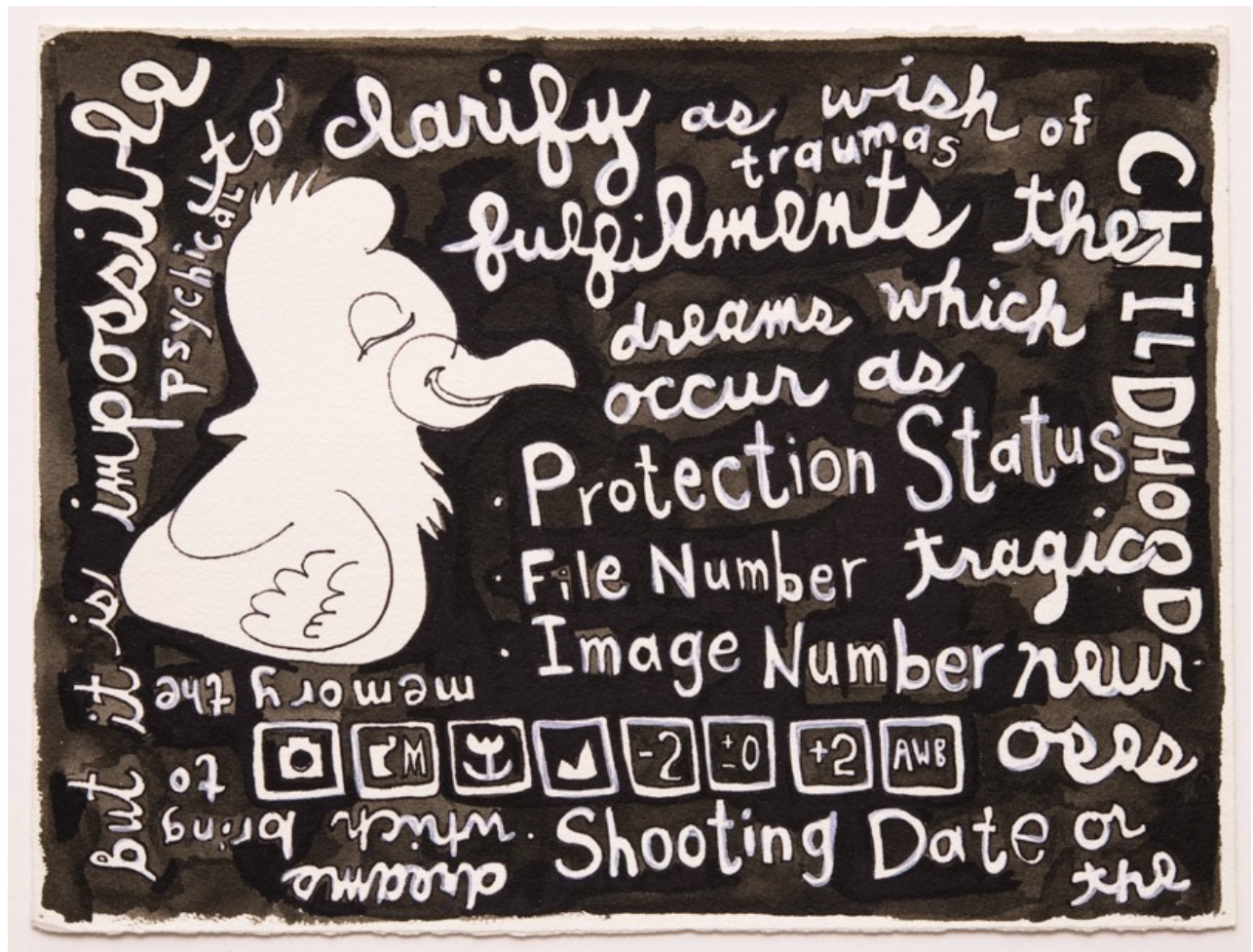


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Family Secrets 2024

ink and graphite on paper

12 x 9 inches

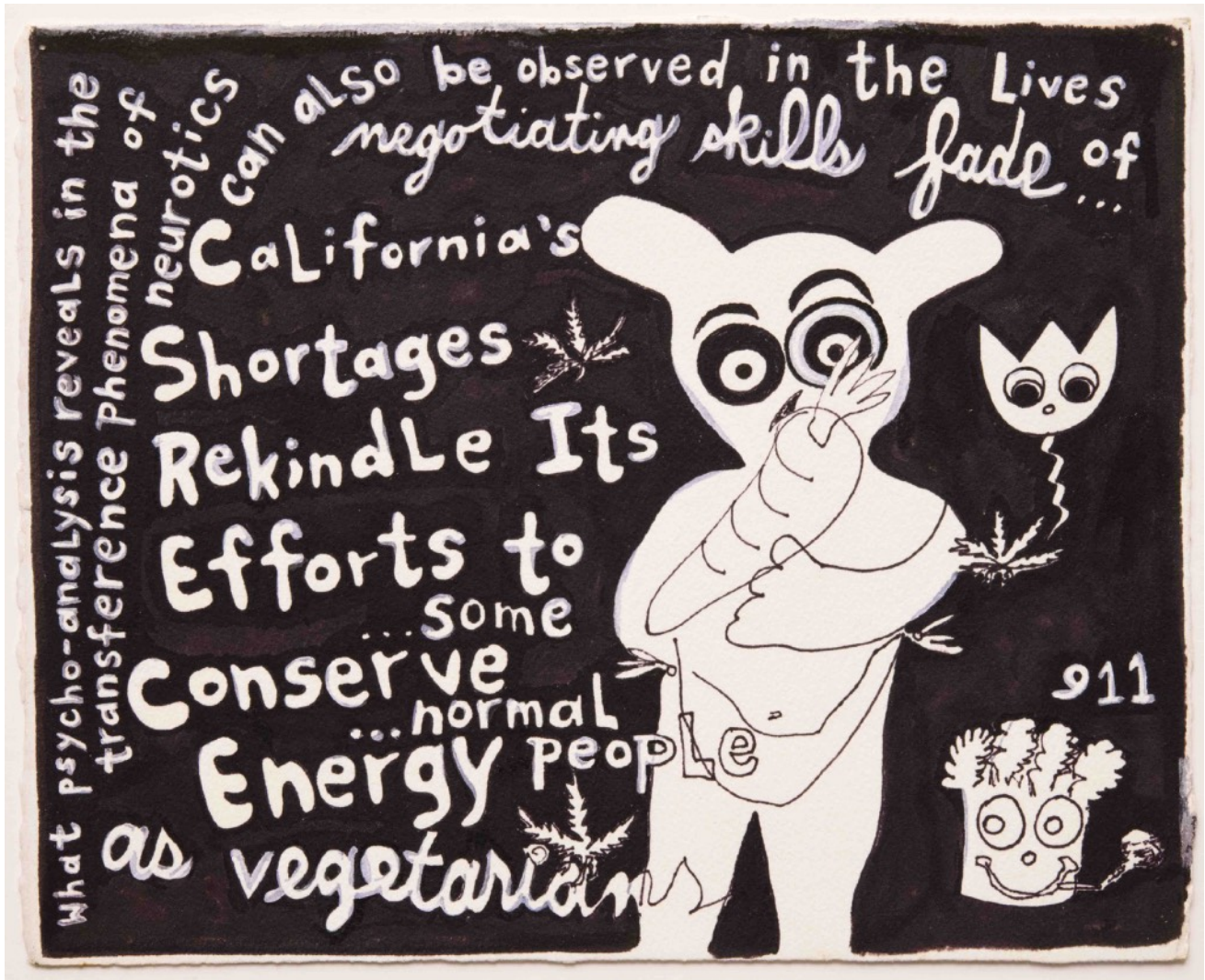


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Shooting Date 2002

ink, acrylic and graphite on paper

12 x 9 inches



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Vegetarian Transference 2002
ink, acrylic and graphite on paper
12 x 9 inches