

*Nina Bovasso*

*Future Fair NYC May 1 - 4, 2024*



It was quite by accident my signature “gravity bound mound “ one day sprouted some ears. It’s a representation of shape shifting. A few years ago they sprouted legs. Thus a theme of mobility for the mounds began. Even as I write this and use the word “sprout”, I ‘m getting an idea of how I’ll next problematize my mound series going forward.

**Nina Bovasso** was born and raised in New York City, NY, where she currently lives and works. She is known mainly for her works on paper, both large and small, and exuberant in color. A kind of semi- abstraction and pattern gone amok with varying surfaces and visual time, see the most simple of marks, a dot and a line, proliferate across a field in varying scale, sometimes morphing into a flower, and sometimes exploding out of a box. There is a nuance of interplay, and an engaged restlessness, moving about like a dance that obfuscates any questions of structure, of who conforms to who.

Ms.Bovasso's work has been exhibited widely in solo and group exhibitions nationally and internationally, including New Museum, NYC, St Louis Museum, Cleveland MOCA, Sala Uno, Rome & Kavi Gupta, Chicago. Her work has been reviewed in numerous publications such as NYTimes, LATimes, Artfoum, Artnews & Art in America, among others. Her work is in many museums and collections, including MoMA, NY, Whitney Museum, The Henry, Seattle, JP Morgan Chase, Deutsche Bank, Houston Museum of Fine Arts, and more. Bovasso 's work was recently included in publication One Hundred Painters of Tomorrow, by Kurt Beers. In 2012 she received a MacDowell Colony Fellowship, where she produced a large body of new works. In 2006-07 Bovasso held the one year Lamar Dodd Endowed Chair position at the University of Georgia in Athens. Part of the award included a large studio, where she produced A Giant Ball for a solo project at Atlanta Center for Contemporary Art.



**Nina Bovasso**  
Aqua Blue, 2024  
acrylic on paper  
7 x 9 inches



**Nina Bovasso**

Grumpy Mountain Cat Mound, 2024

acrylic on paper

11 x 14 inches



**Nina Bovasso**  
Lavender, 2024  
acrylic on paper  
7 x 9 inches



**Nina Bovasso**

Yellow with Red & Green, 2024  
acrylic on paper  
9 x 12 inches