\$eriou\$ Topic\$

Shiri Mordechay Future Fair NYC May 1 - 4,2024

In these small watercolors on paper, I create a series of vignettes and interpretations from the third eyethemes that include sexuality, death, hybrid lifeforms, romantic environments, and the gender spectrum are all



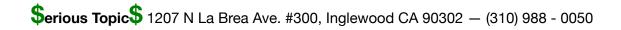
examined through a dark sensibility. Most of these pieces were created during the height of the Covid pandemic and later in a room in an old squat in Philadelphia. They came at a time when I was forced to work in smaller spaces, and during a time of uncertainty scraping at the unknown. They are connected through internal themes rising from this mystery. While much of my work is larger in scale, often installations made up of smaller highly detailed cut paintings on paper, these pieces stand alone as singular thoughts, dreams and visions.

Shiri Mordechay was born in Israel and raised in Nigeria. She received her BFA from the San Francisco Art Institute and an MFA from School of Visual Arts in New York. Solo exhibitions have occurred in San Francisco, Los Angeles, New York, Italy and Ireland. Some of the galleries/shows she has exhibited in are Honor Fraser, Diane Rosentien, Plane Space & Spring Break Art Fair. In 2020 her work was featured in New American paintings juried by Jerry Saltz . Mr. Saltz has written of her work stating, "Shiri Mordechay gives us a topsyturvy world of mundane and mad images in sprawling paintings that curl onto the floor, snake around corners, and spill into space. We see nipple rings on giant breasts, bloody roadkill, spider webs, and Gothic mansions. It's Charles Adams meets Edgar Allen Poe meets Animal Planet. Mordechay never allows us to look at any one thing; chaos and tumult reign. One thing leads to the next in this perpetual image-imagination flow. It makes stream of consciousness into a torrent of unconsciousness."

Mordechay describes her paintings as if the ideas arrive from outside and yet anyone with an eye for the grotesque and sardonic can spot the humor that could only be her own. Imagery seems to arrive by chance and move about within a pre-moral realm and conjure what Julia Kristeva calls an "oceanic feeling."

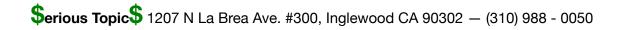


Shiri Mordechay Untitled (aquarium), 2020 watercolor on paper 6 x 8 inches





Shiri Mordechay Untitled (artist boy), 2020 watercolor on paper 6 x 8 inches





Shiri Mordechay Untitled (birds and heads), 2020 watercolor on paper 8 x 6 inches



Shiri Mordechay Untitled (birthday candles), 2020 watercolor on paper 8 x 6 inches



Shiri Mordechay Untitled (broken glass), 2020 watercolor on paper 8 x 10 inches



Shiri Mordechay Untitled (broken glass and bananas), 2020 watercolor on paper 8 x 6 inches



Shiri Mordechay Untitled (children), 2020 watercolor on paper 6 x 8 inches





Shiri Mordechay *Untitled (clowns), 2020* watercolor on paper 7.5 x 11 inches



Shiri Mordechay *Untitled (dog), 2020* watercolor on paper 8 x 10 inches



Shiri Mordechay Untitled (dog and mask), 2020 watercolor on paper 10 x 8 inches



Shiri Mordechay Untitled (fish on sofa), 2020 watercolor on paper 7 x 10 inches





Shiri Mordechay Untitled (fox and sharks), 2020 watercolor on paper 8 x 10 inches



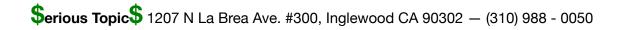
Shiri Mordechay *Untitled (hyena), 2020* watercolor on paper 8 x 6 inches



Shiri Mordechay Untitled (marionette), 2020 watercolor on paper 8 x 10 inches



Shiri Mordechay Untitled (meat), 2020 watercolor on paper 6 x 8 inches





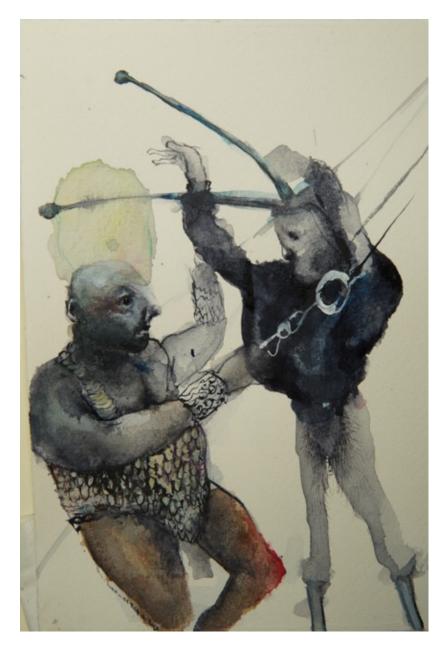
Shiri Mordechay Untitled (Muppet), 2020 watercolor on paper 6 x 8 inches



Shiri Mordechay Untitled (old lady and butterfly), 2020 watercolor on paper 6 x 8 inches



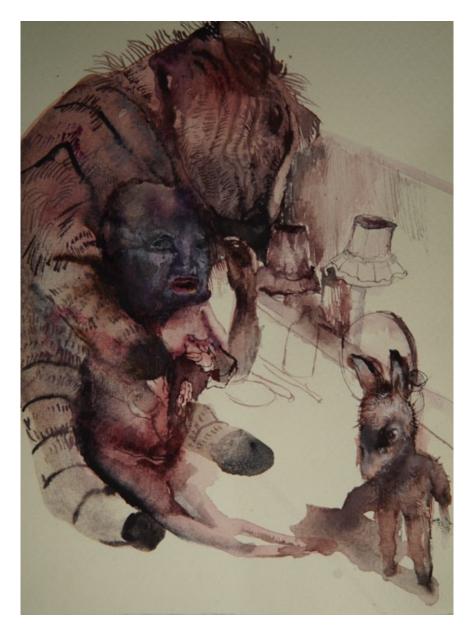
Shiri Mordechay Untitled (rainbowhorse), 2020 watercolor on paper 6 x 8 inches



Shiri Mordechay Untitled (snailhead), 2020 watercolor on paper 8 x 6 inches



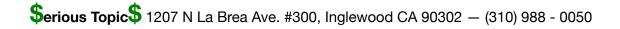
Shiri Mordechay *Untitled (snow), 2020* watercolor on paper 7 x 10 inches



Shiri Mordechay Untitled (stuffed animal), 2020 watercolor on paper 8 x 6 inches



Shiri Mordechay Untitled (Thai demons), 2020 watercolor on paper 6 x 8 inches





Shiri Mordechay Untitled (wheelchair), 2020 watercolor on paper 7.5 x 11 inches

